

T H E C L E V E L A N D M U S E U M O F A R T

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RICHARD LINDNER WORKS NOW ON VIEW AT MUSEUM

Paintings, a drawing and a watercolor by Richard Lindner, German-born artist now living in America, are currently on display in Gallery 26 of The Cleveland Museum of Art. The show was planned by Museum curator of contemporary art, Edward B. Henning, and contains fourteen works, including the Museum's own Lindner canvas LOUIS II.

Lindner's style shows the influences of artists Giotto, Léger and Balthus and is linked in style to Roy Lichtenstein. Like Lichtenstein his forms are large and simplified, defined by clear-cut contours; his colors are strong and clean and are flatly applied with little apparent concern for brushstroke as an expressive device. However, Lindner's images require considerable concentration to extract meaning. Although these images reflect subjects often taken from one aspect of our current culture (the world of burlesque, city streets and amusement parks), they function as symbols of deeper meaning in a complex iconology.

In addition to LOUIS II, the following works constitute the exhibition: BOY; CONEY-ISLAND; DRAWING; PAUSE; PORTRAIT OF MARCEL PROUST; ROCK-ROCK; TELEPHONE; THE TARGET; UNTITLED; WATERCOLOR; WEST 48TH STREET; WITH WIG #2, COLLAGE; and WOMAN IN CORSET.

The exhibition, with accompanying explanatory brochure, closes January 7, 1968. Some works are for sale.

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